

---

---

# ANDREAS BÖHLEN

---

---

## **A musician specialising in early classical, and jazz music**

*“A stunning rendition of an Overture in A minor by Telemann opened the evening, featuring a breathtaking performance from recorder virtuoso Andreas Böhlen. Masaaki Suzuki led the ensemble (two pairs of violins, one viola, with cello, bassoon, bass, and organ continuo) from a double-console harpsichord, keeping things absolutely together, yet really letting the music breathe to such an extent that it was like listening to a wonderful story being told. The playing allowed each part to be brought out, so that the inner instruments were as clear as the outer ones. Böhlen played beautifully and packed in spectacular ornamentation on his period recorder in what will surely be one of the stand-out performances of the year.”*

**DAVID S., BACHTRACK.COM, 4<sup>TH</sup> MARCH 2012**

*“A marvellous rendition of Telemann’s A minor suite with recorder opened the programme – soloist Andreas Böhlen embellished the composer’s already challenging lines without ever interrupting the flow of the music, and the supporting ensemble (two pairs of violins, one viola, with cello, bassoon, bass, harpsichord and organ continuo) provided a beautifully shaped backdrop for his virtuoso display.”*

**PRIMA LA MUSICA, 3<sup>RD</sup> MARCH 2012**

*“...eye popping virtuosity...”*

**ADELAIDE ADVERTISER, AUSTRALIA, OCTOBER 2010**

*“...At one point, a radiant Andreas Böhlen descended from the stage to improvise from the audience, assuring us that the future of old music is in good!hands....”*

**PAUL CIENNIWA, KRITIK DES BOSTON EARLY MUSIC FESTIVAL 2007,  
IN:EARLY MUSIC, VOL.XXXV, NOV.2007**